User interviews

# What is the primary research goal of the user interview?

* How can we visualise and display the complexities of greek mythical data in an intuitive manner?
* How can we create a useful analysis tool to assist those with experience in Greek and Latin literature?

# Setup:

* Get user consent forms ready
* Get information sheet
* Get microphone and headphones set up
* Add them on Skype
* Get the websites up and running
* Open the sketch files
* Set up audio recording
* Set up video recording
* Set up document to record insights + comments about interview

# What to bring to give user at the start of the user interview

* User information sheet + disclaimers
* Tell them we’ll be exploring the different websites first, and then we will be asking some questions.

# Ask them about themselves

Remind them there is no obligation to answer.

1. What is their qualification / expertise in greek mythology?
2. What interests them about greek mythology?

# Exploration of the website

Research goal here: How can we visualise and display the complexities of greek mythical data in an intuitive manner?

### MANTO website

1. Open up MANTO website: <https://yayalu.github.io/greekgraphs>
2. Ask them to explore the website
3. Ask them to say out loud anything they think/feel/notice on the website
   1. how they choose to interact with it
   2. what they click on first
   3. whether any interface elements are unintuitive (i.e. clicked on but are not actually clickable).
4. Ask them some stimulus questions:
   1. If you wanted to find the father of \_\_\_\_\_entity\_\_\_\_\_, and where it was mentioned in the original text, how would you go about finding that information?
   2. Are there any other methods you could use to find the father of \_\_\_\_entity\_\_\_ in this website?
   3. Don’t really ask questions like “who is the father of who” – save that for the non-scholars and students in user interviews round 2
5. Did these filecards make sense to you?

### Graph prototypes

1. Open up prototypes website: <https://yayalu.github.io/greekgraphs-prototypes>

*“We want to investigate the most intuitive ways in which we can present greek mythological data. We want to develop a graph system that is able to visualise the complexities of the greek mythos (outside of classic linear charts), but that is still intuitive as a genealogy chart”.*

*These graphs are not finalised, and some are merely images/not interactable, but they are there as a form of stimulus – to give a sense of what graphing formats are currently out there in the world. Hence why some of the designs are completely implausible, or use a different dataset.”*

1. Ask them to look through the graphs and talk about the benefits / disadvantages of each style. Also opinions on aesthetics of each. The applicability of each.
2. Finally, ask them which style/s they prefer over others, and why they would gravitate towards those.

### Interaction diagram

1. Open up the diagram PDF

*“A primary goal of ours is to highlight the particularly unusual aspects of greek mythological relations. This is an interaction diagram detailing our current ideas and approach. Note that the graph design here is not a final design in any form, it’s just an example tree that highlights the unusual genealogies”*

1. Ask from this diagram, is it clear what the difference beween disputed, unusual and traditional relationships are?
2. Ask them what they think about the distinction. Are these distinctions useful for them?
3. Would they use these distinctions? If so, what for, if not, why not.
4. What do they think is missing from the diagram?
5. Is anything particularly unclear?
6. What do they want more of?
7. What do you think the benefits of highlighting these interactions are? Are there any causes for concern?

# Post-exploration questionnaire

Research goal here: How can we create a useful analysis tool to assist those with experience in Greek and Latin literature?

1. What were your expectations of the platform (based on the brief given by Greta in the initial email) before you saw the links and designs?
2. Did the platform meet your expectations? Why / why not?
3. What’s the most useful/appealing aspect of this platform for you?
4. Are there any unappealing/restrictive aspects of this platform for you? If so, what?
5. Having seen these platforms, do you wish there was something else / different that it could do?
6. Did looking through these draft platforms give you any insights into greek mythology that you didn’t have previously?
7. What do you think the complexities of the greek mythos are? Is the idea of addressing the complexities (specifically, unusual relationships such as incest and autochthony, and disputed tradition between texts) of the greek mythos of interest to you?
8. What do you believe are the benefits or disadvantages of addressing these complexities?